

RFQ (Streetcar District Art Series, Sculpture #2) - DUE: May 15, 5:00p Artist In The Community - 20150385

Lauren Herzak-Bauman

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Contact People

Authorizing Officials

Lauren Herzak-Bauman,
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laurenhb@gmail.com
[Edit this person](#)

Certification

The undersigned has read the RFQ and assures compliance with those terms. -I certify that I am a resident of the State of Ohio. -I certify that I have successfully completed installations with budgets of at least \$5,000. The undersigned hereto gives this assurance in consideration for consideration for this RFQ through the Greater Columbus Arts Council.

Signature of Authorizing Official

Signature of Contact Person

Date

Date

Application Start Date

Thu Apr 30 16:21:33 -0400 2015

Application Submitted Date

**** THIS COVER PAGE MUST BE POSTMARKED WITHIN THREE BUSINESS
DAYS OF THE 05/15/2015 DEADLINE ****

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Letter of Interest (NDC)

To Whom It May Concern:

I received a Bachelor of Fine Arts in 3-D Studies from Bowling Green State University in Ohio and a Master of Fine Arts in Studio Art from the University of Minnesota in 2009. I have received numerous grants and fellowships to expand my artistic practice to include large-scale installations and public commissions. Currently, I am working on two public commissions and making sculptural work for an exhibition this fall.

With clay as a primary medium, I make sculptures and installations that examine the materiality of clay, the production of contemporary ceramics, and my evolving relationship with death and loss. Porcelain is my clay of choice for its strength, fragility, and translucency. I am curious about the relationship between the objects I make and my own perceptions of control, particularly how porcelain's capabilities to be strong yet fragile, translucent and thin, and to warp and bend, reveal the human nature within the work and the error my hands impart.

While I was trained as a ceramicist, I recently began to pursue public art. My public works focus on memory and nostalgia for a city or place, and the material and objects that make up these urban and natural landscapes. A sense of longing to see these forgotten objects and places drives me to consider the importance of preserving and paying tribute to the relics that represent a life before smart phones and a fast-paced digital lifestyle. When considering a site, I seek out the overlooked or underappreciated—a telephone pole, with its crisscrossing lines and loops of material that was once a marker of innovation and now seen as an eyesore as we shift to burying our lines underground; or the shifting movement of water on the shore of Lake Erie and how different weather patterns and seasons bring different abstracted lines and movement.

I see the addition of public art to our communities as a symbol of the strength and growth of the region and I would delight at a chance to make a memorable and public artwork for the city of Columbus. More samples of my work including sketches and renderings for public art can be found on my website listed below. Thank you for the opportunity to share my work with you and I look forward to hearing from you soon.

Kindly,

Lauren Herzak-Bauman
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EDUCATION

Bowling Green State University, Bowling Green, OH — BFA in 3-D Studies, 2004

University of Nebraska-Lincoln, Lincoln, NE— Post-Baccalaureate in Ceramics, 2005

University of Minnesota-Twin Cities, Minneapolis, MN—MFA in Visual Art, 2009

CURRENT EMPLOYMENT**ARTIST, SELF-EMPLOYED, 2004-PRESENT**

Make, exhibit, sell, and promote artwork including large-scale installations, ceramic sculptures, commissions, and utilitarian objects. Oversee assistants and manage ceramics studio.

FACULTY, CLEVELAND INSTITUTE OF ART, CLEVELAND, OH, AUGUST 2013-PRESENT

Teach foundation art classes and provide a safe and healthy art environment for students at this private four-year institution.

FACULTY, CUYAHOGA COMMUNITY COLLEGE, PARMA, OH, JANUARY 2014-PRESENT

Teach ceramics courses at this active community college, create opportunities outside of the classroom for students to learn and grow in art.

SELECTED EXHIBITIONS

*denotes solo exhibition

2015

This Became That, Pawtucket Armory, Providence, RI

2014

Field, SPACES, Cleveland, Ohio*

Denouement, The Harcourt House Artist Center, Edmonton, Alberta, Canada

OBJECTS, Minnesota Museum of American Art, St. Paul, MN

This Became That, Red Lodge Clay Center, Red Lodge, MT

Tile Exhibition, Cuyahoga Community College, Cleveland, OH

Not The Usual Suspects, Lakeland Community College, Kirtland, OH

2013

The Unexpected, Max L. Jackson Gallery, Charlotte, NC

Made in Mourning, The Sculpture Center, Cleveland, OH*

Minimal Attachments, 78th Street Studios, Cleveland, OH

Conversance: A Sculptural Ceramics Exhibition, Frontier Space, Missoula, MT

Small Favors VIII, The Clay Studio, Philadelphia, PA

From Space to Place, The Nash Gallery, Minneapolis, MN

Plot, Ipso Gallery at Fresh Produce, Sioux Falls, SD

2012

3650, Phipps Center for the Arts, Hudson, WI*

Passages, The Sculpture Center, Cleveland, OH*

thisisdisappearing, 2930 Newton Avenue North, Minneapolis, MN*

MCAD Jerome Emerging Artist Fellowship Exhibition, MCAD Gallery, Minneapolis College of Art and Design, MN

Deviations from Comfort, Seattle Design Center, Seattle, WA

HIATUS, Art of This, Minneapolis, MN

2011

Jelena Berenc and Lauren Herzak-Bauman, Washington and Jefferson College, Washington, PA

Romantic Robots and Other Life Forms, Wayne State University, Detroit, MI

Faculty Exhibition, Gallery 101, University of Wisconsin-River Falls, River Falls, WI

2010

Recent Works, Screen Ink, Lincoln, NE*

The Parlor Room, Arthouse New London; New London, MN*

No Assumption, 1235 Monroe St. NE, Minneapolis, MN

Other Nature, Bahdeebahdu, Philadelphia, PA

2009

All Fired Up: Ceramic Arts in Minnesota, Duluth Art Institute, Duluth, MN

Contemporary, 1419 Art Space, Minneapolis, MN

Visions of Women, The University of Minnesota, Minneapolis, MN

New Sculptural Works, The Nevica Project, www.thenevicaproject.com

NYC Contemporary Art World Exhibition, Quarter Gallery, University of Minnesota, Minneapolis, MN

The \$99 Sale, The Soap Factory, Minneapolis, MN

The Austerity Cookbook, The Soap Factory, Minneapolis, MN

6th Annual Marge Brown Kalodner Graduate Student Ceramics Exhibition,
The Clay Studio, Philadelphia, PA

Open Studio Exhibition, NYCAMS, New York City, NY

PUBLIC PROJECTS AND COMMISSIONS**ARTIST, WOODSIDE PARTY CENTER, BROADVIEW HEIGHTS, OH, FEBRUARY****2015**

Designer and fabricator for sculptural relief mural for the entryway of this party center.

Budget: \$13,000

ARTIST, DRIFT, THE WESTIN, CLEVELAND, OH, APRIL 2014

Designed and fabricated a sculptural mural and light boxes for the reception desk area.

Budget: \$17,000

References

Tiffany Graham, Art Director, LAND Studio, Cleveland, Ohio
tgraham@land-studio.org

Tiffany has overseen a couple projects for which I have been a part-the first, a program to introduce artists to the world of public art called From the Studio to the Street; and the second, the Red Line Public Art project, currently in its planning stage.

Erin Guido, Project Manager, LAND Studio, Cleveland, Ohio
eguido@land-studio.org

Erin was the project manager for the art commissions at The Westin in downtown Cleveland, the hotel for which I completed a public commission.

Greg Peckham, Managing Director, LAND Studio, Cleveland, Ohio
gpeckham@land-studio.org

Greg has played a role in all projects in which I have worked with LAND Studio, including The Westin Hotel.

Image List

1. *Drift*
Budget: \$17,000
Date Completed: 2014
Medium: plaster, vinyl decals applied to plexiglass
Dimensions: 55' long, 8' height, 1-2" depth
Location: The Westin, Cleveland, OH
Public commission completed for The Westin in downtown Cleveland. Commission includes plaster relief mural and three drawings printed on decals and adhered to plexiglass.
2. *Shade*
Budget: \$10,000
Date Completed: 2015
Medium: Plaster, glaze
Dimensions: 12'x8'x2"
Location: Woodside Party Center, Broadview Heights, Ohio
3. *Field*
Budget: \$1500
Date Completed: 2014
Medium: porcelain
Dimensions: 22'Lx9'Wx10'H
Location: SPACES Gallery, Cleveland, OH
Site-specific installation comprised of 1,000 feet of handmade porcelain chain.
4. *Memory Eternal*
Budget: \$500
Date Completed: 2009
Medium: porcelain, vintage light bulb and light fixture
Dimensions: 24'Lx24"Wx24"H
Location: The Soap Factory, Minneapolis, MN
Site-specific installation created for The Soap Factory. Comprised of thousands of handmade porcelain slabs.
5. *Denouement*
Budget: \$2000
Date Completed: 2014
Medium: porcelain, mixed media
Dimensions: 25'x8'x8'
Site-specific installation at Harcourt House Artist Run Centre, Edmonton, Alberta, Canada
6. *Fissure*
Budget: \$300

Date Completed: 2013, porcelain plates,
Dimensions: 8' diameter
Location: Cleveland West Artist League, 78th Street Studios, Cleveland, OH

7. *Making Things Matter*

Budget: \$2000

Date Completed: 2009

Medium: unfired porcelain clay applied to fabricated walls

Dimensions: 55'Lx14'Wx10'H

Location: Nash Gallery, Minneapolis, MN

Site-specific installation. I fabricated false walls and installed them in the gallery. Then I applied a fibrous clay slip to the surface which I coaxed and peeled off the walls.

8. *Stack*

Budget: \$400

Date Completed: 2012

Medium: Porcelain

Dimensions: 8"Lx11"Wx14"H

Sculpture part of an ongoing series based on undulating patterns found in nature.

9. *worn/torn*

Budget: \$700

Date Completed: 2009

Medium: Porcelain

Dimensions: 24"Lx16"Wx18"H

Sculpture part of an ongoing series based on undulating patterns found in nature.

10. *Stack*

Budget: \$400

Date Completed: 2012

Medium: Porcelain

Dimensions: 8"Lx11"Wx14"H

Sculpture part of an ongoing series based on undulating patterns found in nature.